

Debbie BRIDGE

London, SE7 7AB | 07748 678 564 | debbie@debbiebridge.com | www.debbiebridge.com

Dual Citizenship: British & Canadian

PROFESSIONAL PROFILE

Versatile, highly trained Acting Tutor, Performer, and Vocal Coach with over 20 years' experience delivering private tuition, institutional courses, and community workshops across the UK. Specialist in the **Meisner Technique** and **Voice technique**, with a strong track record of helping students overcome stage fright, build performance confidence, and refine stagecraft. Accomplished leader of community outreach and inclusive workshops tailored for all ages and skill levels.

CORE SKILLS & CERTIFICATIONS

- **Pedagogy & Coaching:** Meisner Technique, Classical Voice & Opera, Audition Prep, Song Interpretation, Spontaneity & Public Speaking
- **Inclusivity & Access:** Experienced in working with neurodiverse students, beginners, anxious performers, and individuals with physical disabilities
- **Compliance:** Enhanced DBS Certificate | Level 3 Safeguarding
- **Professional Memberships:** Equity | Incorporated Society of Musicians (ISM) | Royal Society of Musicians | Concert Artists' Association | American Actors Association UK

INSTITUTIONAL TEACHING EXPERIENCE

City Academy — London, UK

Senior Acting Tutor (Meisner Technique) | 2018 – Present

- Deliver the core 6-week Meisner Technique foundation course to adult learners ranging from complete beginners to working actors.
- Guide students through repetition exercises, emotional truth, active listening, and moment-to-moment impulse work.
- Foster a safe, inclusive studio environment that encourages creative risk-taking and stage confidence.

Freelance Performing Arts Educator & Coach — UK-Wide

Acting & Voice Tutor | 1998 – Present

- **Faculty & Guest Tutor:** Delivered courses and masterclasses for prominent drama schools and training programs, including *City Academy*, *Cablab London*, *Theatre Workout*, *The Actors Centre*, *Kate Maravan*, *Impulse Theatre*, *ArtsEd*, *Stage & the City*,

Brighton Meisner, Stagecoach, K-Bis School, and Tanbridge House School.

- **Private Practice:** Founder and principal coach of a private tuition studio in London and Brighton, designing customized acting curricula for adults.
- **Production & Event Facilitation:** Organize, produce, and host independent student showcases, recitals, play readings, and short film projects.

SIGNATURE WORKSHOPS & MASTERCLASSES

Meisner Technique & Vocal Alignment ("Meisner Workout" / "Meisner Ball")

Locations: Actors Centre, ArtsEd, City Academy, Independent Studios

- Designed and facilitated specialized workouts blending Meisner repetition with vocal release work to improve focus and authentic presence in both actors and singers as well as straight acting Meisner classes.
- Coached participants through monologue preparation, mock auditions, and stage fright management.

Vocal Empowerment & Confidence ("Bravery to Sing")

Locations: Brighton Festival Fringe, Women's Institutes, Community Centers

- Developed an empowering 1-day workshop specifically for anxious adults, non-singers, or individuals looking to reconnect with their voice.
- Integrated body awareness, breath control, and ensemble alignment, culminating in group performances with backing tracks and live bands.

Cabaret & Performance Craft ("Find Your Inner Cabaret Star")

Locations: BHASVIC Sixth Form College, Independent Masterclasses

- Taught the historical origins and performance conventions of Cabaret art, guiding students through act selection, storytelling, and final stage showcase.

HISTORICAL WORKSHOP ARCHIVE (SELECTED)

- **GCSE Composition & Vocal Range Workshops** (Tanbridge House School & New Music Brighton, 2004) — Lectured on vocal physiology and range dynamics to assist GCSE and adult students composing for classical voice.
- **Inclusive Creative Movement & Vocal Workshop** (Brighton, 2003) — Adapted music and physical theatre exercises for children with physical disabilities and wheelchair reliance.
- **Primary & Secondary School Opera Outreach** (Opera Box Wales & Chyngton Primary School, 2002–2008) — Introduced young students to operatic storytelling, breathing mechanics, and group rhythm exercises.

EDUCATION & PROFESSIONAL TRAINING

- **Meisner Acting Technique (2-Year Professional Program)** — Impulse Theatre Company, UK (Taught by Scott Williams) | 2008 – 2010
- **Music & German Language Studies** — University of Augsburg, Germany (DAAD Scholarship Recipient – \$3,000) | 1994 – 1995
- **Summer Classical Voice Program** — Mozarteum, Salzburg, Austria (Performer Scholarship – \$700) | Summer 1994
- **Bachelor of Fine Arts (Major in Classical Voice / Opera)** — University of British Columbia, Vancouver, Canada | 1990 – 1994
- **Diploma in Music (Major in Voice)** — Vancouver Community College, Canada | 1986 – 1988

LANGUAGES & ADDITIONAL SKILLS

- **Languages:** English (Native), German (Fluent – Goethe Institut Zertifikat Deutsch als Fremdsprache), Italian (Basic), French (Basic / Level 1+)
- **Passports:** Dual British & Canadian Passports

PARTICIPANT ENDORSEMENTS

"A relaxed, welcoming, inclusive, and experienced teacher... The class truly helps foster spontaneity and authentic performance."

— **Acting Student (Meisner Class)**

"Fantastic fun and something I would never have had the courage to do before... absolutely brilliant audience reaction. I can see how you get hooked!"

— **Jane Schaverien, Workshop Participant**

"Great fun, great people in the class, and a great teacher — class participation was excellent."

— **Reena Bhandar, Vocal Student**